

BIO / CV

Jack Featherly

1966 Born in Rolla, MO

1988 California State University of San Francisco, CA

1990 BFA Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

2011 Christopher Henry Gallery, New York, NY

2002 Team Gallery, New York, NY

1999 Team Gallery, New York, NY

1998 Team Gallery, New York, NY

1995 Jose Freire, New York, NY

1991 Rena Bransten, San Francisco, CA

Two-Person Exhibitions

2001 Gallery Frank, Paris, France, with Lisa Ruyter

2000 Team Gallery, New York, NY with Michael Lavine

1996 Jose Freire, New York, NY, with Scott Grodesky

Selected Group Shows

2010

Anti-Anti/Non-Non, curated by Fran Holstrom, Hal Bromm Gallery, New York, NY

Friends In High Places, curated by Adrian Ting & Zack Needler, Christopher Henry Gallery, New York, NY

No Vacancy, curated by Valaire Van Slyck, The Butcher's Daughter, Detroit, MI

2002

Burst, Team Gallery, New York, NY

2001

Ghost World, curated by Michael Cohen, CAIS Gallery, Seoul, Korea

Perfunctory, Team Gallery, New York, NY

All American, curated by Ellen Altfest, Bellwether, New York, NY

2000

Out of America, Galerie Schuster, Frankfurt, Germany

1999

efny99, curated by Tam Ochiai, Tomio Koyama Gallery, Tokyo, Japan/dfn Gallery, New York, NY

A Room With A View, curated by Mike Weiss, Sixth@Prince Gallery, New York, NY

A Ball and A Bat, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR

Group Show, Team Gallery, New York, NY

1998

Sassy Nuggetts, curated by Michael St. John and Jon Boles, Andrew Kreps Gallery, New York, NY

Remix, Team Gallery, New York, NY

Sassy Nuggetts 2, curated by Michael St. John and Jon Boles, A-1 Artspace, Knoxville, TN

1997

Diamond Dogs, Team Gallery, New York, NY

NU-GLU, Helman Gallery, New York, NY

1994

Pre-Existing Condition, curated by Kenny Schachter, Puffin Room, New York, NY

1993

The Return of the Cadavre Exquis, The Drawing Center, New York, NY, Traveling portion

Selected Bibliography

- Editors, "Focus on Painting Part Two", Flash Art, November/December 2002, p.69:reproduction
Schwendener, Martha, "Review", Time Out New York, April 18, 2002, p.62:reproduction
Naves, Mario, "Currently Hanging", The New York Observer, April 15, 2002, p.17
Johnson, Ken, "Choice", The New York Times, April 5, 2002, p.____
Levin, Kim, "Voice Choice", The Village Voice, April 9, 2002, p.____
Kim, Sung Hee, "Ghost World", Flash Art, January/February, 2002, p.48
Moody, Tom, "Essay for the exhibition", April, 2002, (w/illustration)
Gilman-Sevik, Frantiska and Tim, "Review of 'Perfunctory'", Flash Art, October 2001, p.53:reproduction
Cotter, Holland, "Review of 'All American'", The New York Times, August 3, 2001
Mahoney, Robert, "Review of All American'", Time Out New York, August 1, 2001
Editors, "Current Painting", BT, July 2001, p.79:reproductions
Vermont, Clementine, "Review", Art Press, November 2000, pp.87-88:reproduction
Nickas, Robert, catalogue essay for exhibition at Galerie Frank, Gallery Frank, Paris, France, September 2000;reproductions
Levin, Kim, "Voice Choices", The Village Voice, May 25, 1999
Schwendener, Martha, "Review", The New York Times, May 24, 1999, internet edition
Mahoney, Robert, "Review", Time Out New York, May 20, 1999, p.79:reproduction
Hanks, Victoria, "Review", New York Arts Magazine, May 1999, p.58:reproduction
Row, D.K., "Painter's Paradise", The Oregonian, February 3, 1999, pp. E1,E5:reproduction
Cotter, Holland, "Review: Sassy Nuggetts", The New York Times, July 10, 1998, p.E37
Schwendener, Martha, "Planet Hollywood", Time Out New York, July 9, 1998, p.62
Griffin, Tim, "Review", Art in America, July 1998, pp.93-94:reproduction
Fahsbender, Marina, "Dawn of the DJ", BIG:magazine, No.19, 1998, pp. 24-27:reproduction
Greene, David A., "Sidewalk Choice: 'Sassy Nuggetts'", www.sidewalk.com, July 2, 1998
Nassau, Lawrence, "Review", New York Arts Magazine, April 1998, p.23:reproduction
Smith, Roberta, "Review", The New York Times, March 6, 1998, p.E42
Mumford, Steve, "To Be Baroque", Review, March 1, 1998, pp. 31-33
Schwendener, Martha, "Review: Diamond Dogs", Time Out New York, July 10, 1997, p.49:reproduction
Nassau, Lawrence, "Review: Diamond Dogs", New York Arts Magazine, July/August 1997
Servetar, Stuart, NU-GLU at Joseph Helman, Artnet Magazine, March 1997
Levin, Kim, "Voice Choices: 'Diamond Dogs'", The Village Voice, June 10, 1997
Levin, Kim, "Voice Choices: 'NU-GLU'", The Village Voice, February 11, 1997
"Art Pick", The New Yorker, October 2, 1995, p.25
Levin, Kim, "Voice Choices", The Village Voice, September 26, 1995

Collections

Progressive Corp.
Chase Bank